



DREW WEIGEL

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Profile My first love was always storytelling. I constantly turn to art and film for the inspiration that might turn a small project into something great. I'm looking to collaborate and take chances with new ideas.

- Experience**
- Charlex** March 2010—Present
Junior Editor
- Post-production services for clients including Verizon and Clairol
 - Managed project content for web delivery, client postings and DVDs
- The Roots *How I Got Over*** 35mm Film, September 2009
Editor
- Worked with directors to create original video for Def Jam Records
 - Managed online and delivery for broadcast on BET
- Splice Here** October 2007—August 2009
Assistant Editor
- Post-production services for clients including Best Buy and Discovery
 - Managed projects and media including film, HD video and RED
- If You Dare*** Digital Video, July 2009
Online Editor / Colorist
- Onlined feature documentary for Flying Pieces Productions
 - Color corrected and conformed footage for festival premier
- Immanence*** HD Video, Spring 2008
Editor / DVD Author
- Created performance video for Minneapolis painter, Pamela Sukhum
 - Designed and authored artist DVD for gallery showings
- A Box Factory Life*** HD Video, May 2007
Writer / Director / Editor
- Produced pilot episode for a proposed web series
 - Managed production over three months and six shoots
- Charmageddon*** HD Video, April 2007
Producer / Director / Editor
- Produced thirty second promotional spot for local fashion show
 - Organized and managed entire production
- Skills** Editing, Compositing, Compression, DVD Authoring, Photography and Lighting, Post Production Workflows, Writing and Presentation
- Software** Final Cut Studio 3, Adobe Creative Suite 5, AutoDesk Smoke, RED Rushes, RED Alert, HD Camera Formats, HD and SD Mastering Formats
- Education** **Minneapolis College of Art & Design**
Bachelor of Fine Arts: Filmmaking
Graduated: Spring 2007